



Rob - hails from the east coast (Halifax) and has been playing drums for longer than he cares to admit. His early influences include Bonham, Copeland & Peart though his current tastes run more to jazz. Rob has extensive live experience in rock, pop and blues including 5 full time years on the road with a heavy rock band. He's lived & played in T.O. as well as overseas in Osaka Japan. Most recently Rob backed a trio that finished 2nd out of 36 entrants in the 2003 Ottawa Tech Rock competition.

Michael - has been composing songs and performing for more than 20 years in and around the Ottawa area. Not afraid to take chances, his work covers a wide range of issues and explores various musical styles and themes. Growing up listening to all types of music formed a solid foundation and sparked a curiosity and a will to experiment with all types of music and lyric. For Michael HALF PAST HUMAN represents the perfect melting pot for musical creation.

Darren - is self taught bassist who really cares about his contribution to the band (and it's not just because he's backing his brother). Darren's influences are bands like "The Who" and also some country rock (sort of) "Doobie Brothers" and "Lynrd Skynrd". He generates a warm sound and finds a new angle on every song. He's tolerant and a good critic when it comes to the final analysis of tunes. He can find that one more thing, when everyone else thinks they're done!

Henry - loved music as a kid, listened to Jackie Gleason's Saturday Night Band, Count Basie and other jazz. He took piano lessons but found the classics hard to stay focused on. "Too bad my loss", he says. His first rock music listening experience was the Beatles. His brother dabbled on the guitar which he left around for Henry to play. Needless to say: "Roll Over Beethoven" got me a "Best of the Beatles" song book. He's been playing and arranging using his own unique style for 23 years now. "It's always been about putting the whole song together."

HALF PAST HUMAN